

More Results from our Mixed-Media Apron reader challenge

Inspired by the unique aprons created by Julie Fei-Fan Balzer (CLOTH PAPER SCISSORS, May/June 2015) and Kari McKnight Holbrook (ZEN DOODLE WORKSHOP, Summer 2015) we invited our readers to design their own mixed-media aprons. We received so many aprons we loved (and would be thrilled to wear), we couldn't fit them all in the July/August issue of CLOTH PAPER SCISSORS. Here are more wonderful aprons from our challenge.



Ruth Swanson • Warren, IN

This is a free-form apron. "She" is called the paint lady, as I love to paint and, after retiring, I took a job mixing paint in a hardware store. She has many free-form elements created with beads, buttons, yarn, paint, and lots of free-motion decorative stitching.

Gwen Knight • Helena, MT

"A Tweet to 2 Grandmas" is a tribute to the gifts I learned from these two grand ladies. I used fabric paint, embroidered stitches, markers, pens, paper, and fabric.



Sheeler Kowalewski • Oakton, VA

I love color and sparkle. I dyed the apron, squirting the dye directly from the bottle onto the apron. I made the flower stencil with hot glue, and used fabric ink, fabric pens, glitter, Gelatos® beads, and gold gel to complete the apron.

Colleen Tiefenthal • Dublin, OH

A fellow creative gifted a blank canvas apron to me, encouraging me to enter this CPS challenge. My apron showcases many of the areas I enjoy creatively . . . and it resembles my studio! Paint here, wool there, scrapbooking supplies over yonder. I flipped up the bottom to create a useful panel of pockets, and then embellished it with items from the four corners of my studio universe.



Jane Reiter • Lansing, MI

My love of sugar skulls grew out of my admiration for Frida Kahlo. The bright lush colors and grinning faces align perfectly with my dark humor and irreverent approach to art. I am a mixed-media collage artist, so I work messy and need a substantial work apron.

Sue Besson • Woodinville, WA

The front of this reversible apron is recycled denim; the pocket is made from clothing scraps and recycled bits. The flowers and leaves are painted, and the added ruffle is made from scraps of sheer fabric. The reverse of the apron is painted like the front, but I used a recycled sheet.



Katie Baker • Aptos, CA

The images drawn along the bottom of my blue canvas apron were drawn with a bleach pen. The pockets are made from cotton gloves. I finished the edges of the apron using canvas that I printed with bubble wrap and used it for the teacup pocket that holds tea bag-shaped cards with encouraging words. I also added some metal and button embellishments and reverse applique from vintage quilt scraps.