



Donna Cheshire shared two of her colorful textile pieces from her "Day Trippers" series in the July/August issue of CLOTH PAPER SCISSORS. Donna said, "My fabric stash was my paint palette, and threads became the brush marks on these textile artworks."

In her biography, Donna mentioned using sardine cans in her art, comma and we just had to know more about that. We discovered that Donna uses the cans to "house" some of her textile art. She says, "It all started with the idea of caravans as 'Tin Cans' on the road, and then it grew from there." Like Donna's "Day Tripper" pieces, these little lovelies start with a sketch in her journal. She then collages the tins or covers them in fabric so that they frame the artwork within.