

the great Grafix® CHALLENGE *continues*



CLOTH PAPER SCISSORS challenged 10 of our contributing artists to use some products from Grafix® in a piece of art, using their signature style. Six of those artists were featured in the May/June 2013 issue in the "Great Grafix Challenge." Artwork from the remaining four talented artists, along with links to the blogs of all 10 artists, can be found here.

Jenny Cochran Lee

When I opened my packet from Graftix, I wasn't sure how I might use these plastic films to make a stitched paper creation. However, I quickly learned that I could use ink, pencil, paint, scissors, and printing on these films and that three of the four could be sewn with my sewing machine.

I decided to create a sewn paper handbag with paper fabric made out of layers of book pages, paint, and stitch. I stamped feathers in a variety of colors onto the Rub-onz™ transfer film, which transferred beautifully onto my painted and sewn surface. I also printed this same image onto a Computer Graftix transparent sheet and then sewed the feathers directly onto the shiny paper surface and onto a fabric tie. Both films were easy to use and gave me the ability to incorporate the same image in different ways.



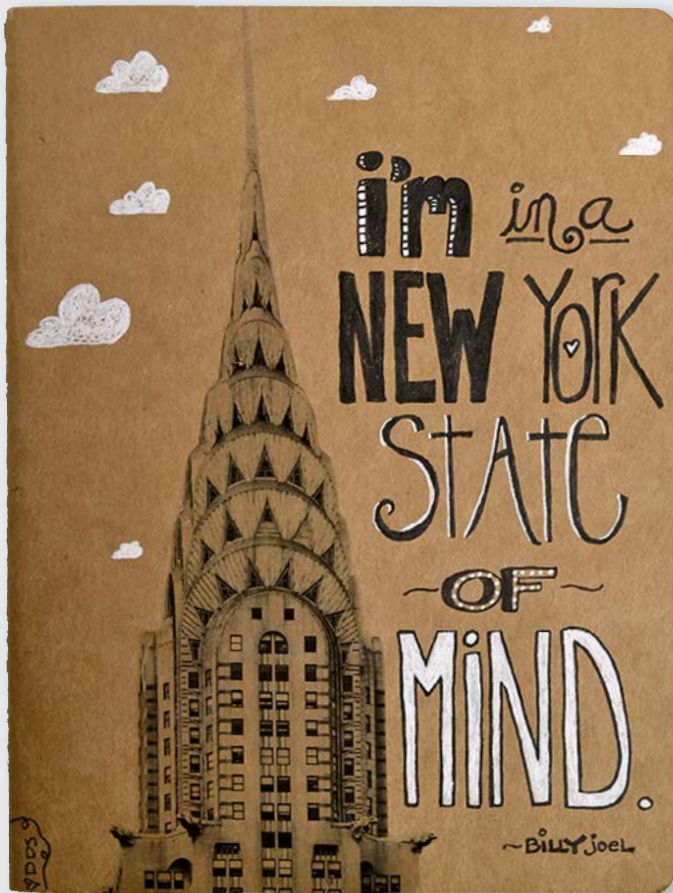
Lynn Krawczyk

One would think that since I am a fabric collage artist that I wouldn't consider working with plastic products. But if there's one thing I've learned during my art life, it's that one should never say never.

I've always joked that I'll screen print anything that stands still long enough. And it's led me to experimenting with Thermofax® screen printing on various surfaces—one of which is plastic. I hadn't had much luck until I received the Dura-Lar™ acetate from Graftix®. It's my screen-printing plastic soul mate.

Dura-Lar can accept a variety of different media, including paint. I immediately set about my task and printed one of my favorite Thermofax screens on it. It takes longer to dry than it does on fabric but it's worth the wait.

The frosted look of the plastic lets me play with blocking out whatever I layer it on top of and it also helps create some mystery on the print. It fits in very nicely with my printed collages. It's yet another incredible tool that can be used to create layers and depth to art work!



Dawn DeVries Sokol

I love to decorate plain Moleskine® covers and so, when I saw the Rub-onz, I knew just what to do. At the time of this project, I was planning workshops for my visit to New York City and was consumed by urban style. The architecture is what inspires me most, especially the Chrysler Building. So I pulled up my favorite shot of that structure on my computer and printed it out per the manufacturer's instructions. The actual process of the rub-on transfer took no time at all, and I quickly had a Chrysler Building journal. I lettered my favorite lyrics about New York from Billy Joel's song "New York State of Mind" onto the cover and then added some clouds with a white gel pen.

To learn more about the Grafix family of products, visit grafixarts.com.

To learn more about the artists' projects featured here and in the Great Grafix Challenge in the May/June 2013 issue of CLOTH PAPER SCISSORS, visit these links:

Seth Apter
Sue Bleiweiss
Lynn Krawczyk
Jenny Cochran Lee
Rebekah Meier
Jeannie Palmer Moore
Erin Partridge
Amanda Russell
Dawn DeVries Sokol
Lisa Thorpe



Rebekah Meier

It is always fun to use materials that are new to me. I especially found both the Shrink Film and Dura-Lar materials very intriguing. My first decision was to make a fiber art tapestry and create a stencil to decorate the plain cotton fabric. I designed the stencil and cut the Dura-Lar using an electronic die-cutting machine.

Creating dimension in my artwork is always a goal. The Shrink Film was the perfect embellishment. I first used a Sizzix® die to cut three shapes. Following the manufacturer's instructions, I shrunk the film, creating a sturdy embellishment. I sanded the embellishments slightly to give a worn appearance and then painted them with acrylic paint, adding and removing paint until I was happy with the results.