

# our readers' favorite art DESTINATIONS

*We* asked readers about how and where they like to experience art-themed excursions, and what they take with them. Here are some of the top responses.

Where do you—or would you—most like to travel for an art excursion? (More than one response was allowed.)

- 42% By the ocean
- 36% Someplace where there are lots of trees and flowers
- 36% Tuscany or European capitals

What do you routinely bring home from your art excursions for use in your home studio? (More than one answer was allowed.)

- 84% Lots of new ideas and excitement
- 76% Photographs
- 64% Found objects

When you take your art on the road, what supplies do you take? (More than one response was allowed.)

- 87% Writing implements (pens, pencils, markers)
- 74% A sketchbook

How do you usually carry your art supplies when you travel? (More than one answer was allowed.)

- 46% In plastic zipper bags
- 37% In an everyday bag/box/suitcase I adapt for my supplies
- 25% In plastic boxes with compartments

Of all the places you have ever traveled to make art, which ONE kind of experience did you most enjoy?

- 30% Top answer: An indoor art retreat or workshop

What has been your favorite art-related travel experience? (Open answer)  
Here are a few of our favorite responses:

In 2003, I attended the southern hemisphere felting convergence in Nelson, New Zealand. About 120 felters from Australia, New Zealand, and even South Africa and other guests were there. Workshops, demos, and lectures were donated by those attending. It lasted nearly a week. Most of us attended the World of Wearable Art Show in town that week. We could hardly speak with excitement afterwards. And this year in September it's going to happen again. The anticipation is enormous!

— *Ellen Looij*

I attended a weaving conference in Holland, Michigan, on the west side of the state. We worked inside as well as out side for dyeing, fiber work, and sketching. The weather was perfect and the other artists and instructors were very inspirational.

— *Debra Grotfi*

Although I have never specifically traveled to an art retreat, all my vacations include going to whatever

art museums are in the area. I bring my sketchbook and get supercharged creatively. Washington, D.C., is perhaps my favorite museum destination. They allow photography and sketching in their museums, and most have free admission. I always leave inspired to do artistic work.

— *Anne Christ*

As a gift to myself for a birthday, I went to a workshop in Southern France. The serenity and slow pace of life was dream-like. The French villages are mesmerizing with the wonderful colors of faded shutters and patinas of weathered metal door knockers and iron work that decorate the houses seen on a walk through the spokes of the stone cobbled streets. It never disappoints me each year I return. The spell it casts refills my artist muse for another season.

— *Linda Trenholm*



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